

OFFICIAL DIVAN

A. H. 1317-18

A. D. 1900



Illustrious Potentate—Shayk

FRANCIS H. HEMPERLEY

1337 Spruce St.

Chief Rabban—Emeer

ALEXANDER J. H. MACKIE

4938 Penn St.

High Priest and Prophet—Imam

N. FERREE LIGHTNER

222 E. Price St.

Treasurer—Chayzin

FREDERICK LEIBRANDT

123 N. 2d St.

Assistant Rabban—Sahib

JAMES McGARVEY

1837 Christian St.

Oriental Guide—Ayn

WALTER SCOTT

1713 N. 16th St.

Recorder—Katib

WILLIAM ROSS

305 Walnut St.



TRUSTEES

THE POTENTATE (ex-officio) Chairman

THE CHIEF RABBAN (ex-officio) Secretary

PHILIP C. SHAFFER

3216 N. 15th St.

JOSEPH BIRD

Windsor Hotel

LOUIS WEBER

1772 Frankford Ave.



REPRESENTATIVES TO IMPERIAL COUNCIL

EDWARD B. JORDAN

873 Union St., Brooklyn, N.Y.

FREDERICK LEIBRANDT

123 N. 2d St., Phila.

PHILIP C. SHAFFER

3216 N. 15th St., Phila.

FRANCIS H. HEMPERLEY

1337 Spruce St., Phila.



HENRY G. BRUNER

Second Ceremonial Master



NOBLE JAMES A. WILLARD
Musical Director Lu Lu Charity Entertainment



LU TEMPLE, A. A. O. N. M. S., PHILADELPHIA, PA.

Stated Session, May 2, 1900

First Month, Third Day, A. H. 1318 ☙ ☙ ☙ ☙ Wednesday, at 7 P. M.

ATTENTION, NOBLES OF LU LU TEMPLE
Hearken ye to this Proclamation!!

MOHARRUM



In memory of Ibn-Seena. No man except Aristotle and Galen held such absolute authority in science during the middle ages as he did.

Come to the fountain of youth and bathe therein. It is the crystal stream where Lethe sits, and all thy cares are therein covered and no eyes see or ears hear beyond the sight and sound which cheers the heart and brings surcease from sorrow.

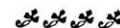
It is the Feast of the Destruction of Idols.

Ring loud the brazen bells on Paskah's top.

Let the blazing flambeaus light up the paths to Mecca, for Doo'w-Ta surnamed N'hoj waves his mystic hand and cries for joy. The palm leaves move in welcome whispers to those whose faith has made them whole, and their sandals on the pebbly sands in shuffling tones declare the coming of the faithful, with sacrifices and prayer.

Thus let it be in the Springtime of Life.

Look well to the East!

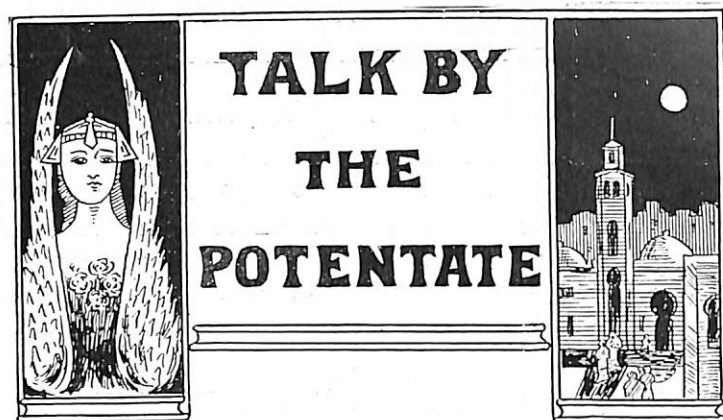


FRANCIS H. HEMPERLEY
Illustrious
Potentate
1337 Spruce Street

**Traditional
Banquet!**



WILLIAM ROSS
Recorder
305 Walnut Street
Second Floor



Prosperity

Everything is coming our way. Harmony reigns. Unregenerates are surrendering. The camels are fattening.

We will go to Washington on the 21st of May. See what Recorder Ross has to say about it.

We will have a second Charity Entertainment on the 26th of April. See what Noble Davis has to say.

Daughters of Isis

Come to the second Vigil on May 5th, at 8 P.M. All Nobles of Lu Lu in good standing are entitled to present their wives, daughters (over sixteen), mothers and sisters for initiation. Write the names and addresses plainly on a card, state the relationship of the candidates to you, and sign your own name and address in full and hand it to the Outside Guard when you enter the Temple. There are no dues. Each Daughter of Isis will receive a handsome badge.

Answers to Questions

Imperial Constitution and Law, revised to July 1, 1899, Article 30, Section 2, states:

"A Noble can demit from Commandery and Consistory and still hold membership in his Temple as long as he be in good standing in both of the prerequisite bodies, under the laws of the jurisdiction in which he resides."

Article 30, Section 4, states:

"Suspension or expulsion of a Noble in any order, membership in which is a prerequisite to this order, similarly affects his standing in his Temple."

This has been ruled to mean that if a Noble belongs to both Commandery and Consistory, and is suspended for non-payment of dues in either body, he is thereby suspended in his Temple.

Yours in the faith,

FRANCIS H. HEMPERLEY,

Potentate.



THE following named members of this Temple have been suspended for non-payment of dues:

HARRY T. BAKER
JERE. W. ZELLER
LOUIS S. KITE

HARRY P. CROWELL
SMITH W. CLARK
ROYAL P. TULLER

HARRY C. COOK

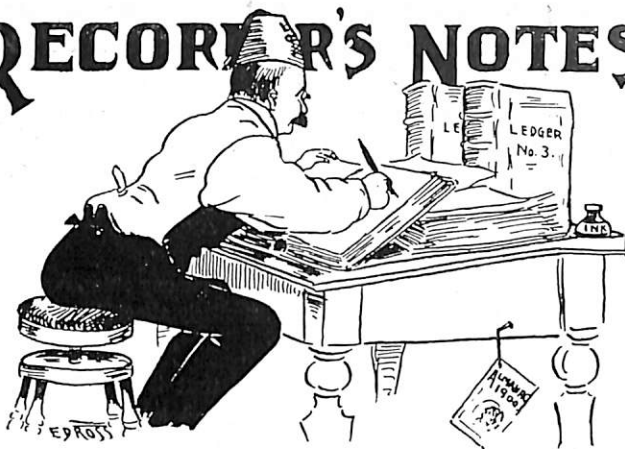
The following named members of this Temple, having been suspended in the Commanderies of which they were members, are thereby suspended from membership in this Temple.

CHARLES BOESCH
W. B. SNYDER
JOHN R. HOWELL

B. S. MELONEY
JOHN W. WARNER
WALLACE S. RISLEY

ALLEN H. FOCHT

RECORDS' NOTES



I HAVE received more than the usual number of communications during the past month, and have replied thereto promptly, and, in most cases, intelligently and, apparently, to the satisfaction of all inquirers. When requested to reply by *return mail*, I am very apt to catch up any old thing lying around loose and scribble thereon, generally with lead pencil, whatever I think at the time will answer the purpose. Any of the Nobles receiving replies on the back of advertising dodgers that have blown in the door will understand that I know nothing of the merits or demerits of the articles advertised and will not be responsible therefor. I am not interested in the retired minister whose "sands of life have nearly run out," neither do I claim a nodding acquaintance with the celebrated M. D. who urges an interview when you have reached your last gasp and have exhausted the medicines and patience of all the other professional life savers. Indian roots taken fresh from the ground, and Mexican spring medicines, accidentally discovered by renowned professors traveling for their health, I have never even smelled of, and cancer sure-cures and gout exterminators I always shun. Years ago, when weekly mails were looked upon as lightning facilities, the *return mail* request had an absolute, valuable meaning, but now-a-days the term is obsolete, and a reply is sure to reach the writer upon the following day, if he is not too far off.

The chappie who sends a postal inquiring how much he owes for dues, when he has two bills already in his vest pocket, is all right. He merely does

it to show that he has not forgotten about them. The other anxious partner in the Shrine business is the one who wants to know, always by return mail, when our next session will be held, and if Andrew Jackson Johnson is still a member of Naja Temple, South Dakota. He met him once way out West, ten years ago. But the dear old friend and fellow traveler, he with the colossal, unabridged cheek, who mildly, and in a spirit of self-assurance and supreme modesty that could not be counterfeited, writes for a full and complete list of the members of our Temple, their ages, business occupations and home addresses, has my deep and lasting veneration and respect. He can have my hat any time he calls for it. Personal interviews with five of the six Nobles who complained that their notices never reached them, resulted in finding quite a number of them in drawers with miscellaneous circulars never opened, and the other one had given orders, months ago, to his mailing clerk, to remail them to a friend of his somewhere in Kansas, but he did not intend that this should be complied with until he had had an opportunity to at least look it over. It appears that he had a sort of a premature clerk.



HAVING promised to produce the biography of the sweet singer from Ohio, it gives me unqualified joy to introduce to your considerate attention, our venerable friend and genial associate

ILLUSTRIOUS NOBLE WILLIAM B. MELISH

Past Imperial Potentate

When Syrian Temple, A. A. O. N. M. S., was founded in 1877, Cincinnati was even then a city of some considerable importance, and had already accumulated within its borders many men of invincible wills and sterling characters. The subject of this sketch, however, appeared to consider it a necessity to add his own personality to that distinguished aggregation of talent in order to make doubly sure that the old code of freedom and painful piety which was brought over in the "MAYFLOWER" and "ARABELLA" should be eminently sustained in the far West as well as at the "Hub" of American civilization. William took himself aside one day for an interview, and he argued himself into the belief that he was destined by fate and intuition to be a great man. He planned out that by proper electioneering in his peculiar and far-reaching manner he would be able to attain the honorable position of Potentate, Past Grand Master, Past Grand Commander and as many other high stools in the general run of secret societies as good fortune might provide for him, and he made a splendid guess. He was the first Potentate of Syrian Temple, served seventeen years and initiated over 2000 members; established

the Temples at Indianapolis, Louisville, Columbus and Dayton, and was instrumental in the creation of many others. Has been a representative to the Imperial Council since 1882, and paid his own expenses when they met in New York continuously, before the Imperial Council doffed its early childhood linen. He said to himself, "I am a Shriner, and a good Shriner, too. I have a feeling of poetic veneration for the Potentate, as the titular sovereign of that mystic scene which is the center of his love as well as of his labors—the Temple. He is the Magnus Apollo, the King of the drama, to whom all the rest of the performers are subordinates and supernumeraries. I will be a Potentate. Not only that, but I will aspire to be the *Imperial* Potentate. I might as well grab with both hands and make the final clinch with both feet, as Barnum's gorilla does. I will grab hard and hold tight." So he did. Following out this line of thought, he reached, early in his wabby career, an enviable position among the venerable Cincins, which struck his proud nature plumb in the bull's eye. William B was at last the Imperial Potentate. He walked the streets, however, seemingly oblivious that he was the cynosure of all eyes; that the crowd was staring straight at his thoughtful, rich and fascinating smile. His ambition had been satisfied. To him it seemed that the band was continually playing, and that a regular vaudeville, with the curtain always up, was uninterruptedly on the move for his benefit, and with him on the front seat.

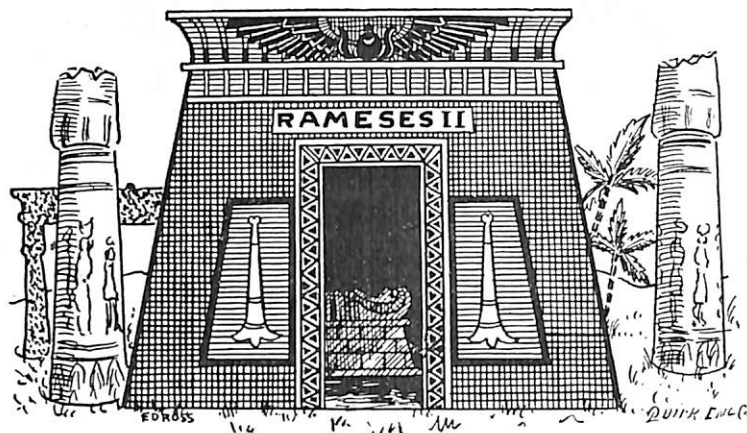
At the age of six, he was vaccinated by his grandmother against sudden attacks of self-laudation and swelled head, and it "took." There was but one occasion when he felt that he should not be called Billy. It was when a stranger mistook him for General Grant and gave him a rank cigar. To follow up the illusion, he smoked it to the bitter end, and still lives. His chief weakness in the sunny days of youth and green apples was lotteries. He invested his first week's pay at Schemm's in policy, and came out a winner, carrying home over sixteen dollars, which he subsequently invested in a silver mine (16 to 1 chances), besides establishing a foundling hospital for incurable hams in his native town, and opening an oyster bay in Kalamazoo. As a hustler he is the acme of impetuous, acrobatic nervousness. He is never still enough to have his picture pulled. The reproduction which appeared in our April notice was taken as he was going to sleep with his clothes on in a Buffalo sample room, last June. Dr. Parkhurst says that Billy Melish is the author of the well-known commentary on Homer, written in the same language as the Iliad, and that he is also suspected of having written, at the age of fifteen, one of the Bacon Shakespeare plays. He was never what you would call an "old Betty." Strong in his convictions, he fights for his expressed

opinions to the finish and seldom wears a black eye. He is never anxious to put a chip on his shoulder, but when once there, woe to the man who attempts to knock it off. With transcendent ability, exerted with triumphant confidence, he beats his antagonist into a cocked hat, but seldom crows over his superiority. His religion is a cross between the Faith Cure and Lydia Pinkham's creed. He once had a friend who lived in this jurisdiction, with whom—but right here the page of his history appears to be cut out. The door is shut. Closed forever.

Billy bathes three times a week in Alabama water (Florida water comes high out West), has a private attendant who acts as barber, manicure, dentist and office boy; eschews sandwiches, drinks nothing that does not agree with him, and slides down the banisters at home when nobody is looking. He never puts leather buttons in the contribution box, but gives all of his outgrown collars and torn cuffs lavishly to the heathen. Eats mush and corn fritters on Fridays with his store teeth, and lends his old umbrellas and gum shoes freely on pleasant days. When he comes East he does his own laundering and gives all of his jewels and money to the bell boy for safe keeping. Above all, he speaks well of his friends, loves his enemies, hates vice in all its forms and remembers the poor. Faithful to his trusts, and possessing a latent veneration for St. Peter, Billy Melish will finally reach heaven by way of the front door.



It is seldom that I have a chance to say anything, but in the absence of the janitor, who fills up the waste basket with my productions as fast as written, I will take advantage of the opportunity to remind the boys that our great Charity Concert will surely come off on Thursday evening, the 26th inst., and we want you to be there. Any way, order some tickets, and if you find that you have to attend your own wedding on that evening, we will excuse you, and allow you to give the tickets away. The dramatic portion of the entertainment will be a feature which you have never before seen at any of our concerts. Certain portions of "The Merchant of Venice" will be brought out with remarkable force by some of our own Nobles, who are students of Shakespeare, and have studied this special work with a view of showing their dramatic ability in that line. Bring your family with you. The minstrel part of the program has been well chosen, and no jokes will be allowed that are over one hundred years old. Although the show will be worth a dollar, we are determined to give away for fifty cents all the tickets that are ordered up to 8 o'clock on the evening of the performance. Better come as early as possible.



Sandotypes from The Walls of the Tomb of Rameses II.

Translated from the Original.

As the Fly within the laces and the Rodent in the wires, so is he that kicketh and is not content.

Wine maketh merry the spirits, and even the amber Tannhaueser openeth the soul, but the man whose throat is a tideway, and setteth up naught, though his neighbor saith often unto him "come up," waiteth he not long for the day of wrath.

Whoso taketh from under the pack shall be toasted black, and to him who taketh stake from the feeble minded, there shall waiting hands be near to mete out justice.

Thy friend cometh in the morning and mourneth, for lo! his purse has he dropped by the wayside, and none cometh to say unto him "That which was lost is found." Thy ready alms rest in the till at Babylon, and retribution waits for him who wept at daybreak and was comforted.

The hopes of him who waiteth for the sandals of the rich are long and unsatisfied. Death wieldeth his scythe, and hope is cut down ere the rich man saith, "They are yours."

Cleave unto him who draweth four, and continually cometh up. Verily, he is the meat; yea, the honey of them who hug their hands across their chests and wait.

If thou art just, seek shelter in the hedges, for the heavens are black, portending rain. Is it not written that it falleth upon thee, even as upon the wicked?

Entertain not impatience. Rather find thou the turn by entering the long lane at the end thereof.

Clap not thy hands in haste. It would greedy be to take the cake from him who earned it.

The fool who knoweth he is a fool is wise. But he who says "I know it all," is greater fool than him who wears the bells and sitteth with the king. It is then that he talketh through his turban.

Put not thy trust in thine own promises. They are then in the hands of him who knoweth not himself.



REFERRING to the Washington trip next month, we will certainly make an effort to give all who go a regular peach of a time. The accommodations at the Willard are certain to please you. Comfort for all the guests will be particularly looked after. The table will groan with all the substantial and delicacies of the season. The manager has already sent out a regiment of gunners, who have orders to bring in all the Welsh rabbits that are seen on the Potomac. Only think of what a grand treat it will be to call upon the President, and take him by the hand and suggest to him how much better he could run the Government if he would only listen to your suggestions. He is always glad to have such hints. Then, what fun there will be in going up to the Capitol building, and witnessing the immense inactivity there represented. It is a regular object lesson. The Washington monument is almost as tall as our city building, and it can easily be seen with the naked eye from almost any standpoint in Washington. By posing a respectful distance away from it, you can see the top if you are in proper condition. Besides all this, we shall certainly have a cordial welcome from all of our friends of Almas. There are Dingman and Thomas and Standiford and Walker and lots of others who are waiting to take us to their hearts again. Dr. White will be at the station to show us the freaks and the grand collection of monstrosities immediately after our arrival. He has been appointed by the Potentate to keep us out of the reach of green goods merchants and gold brick syrens. Let me know if you are going so the room can be selected for you. The special train will leave the station of the Baltimore and Ohio Railroad, Twenty-fourth and Chestnut streets, at 2.15 P. M., Monday, May 21st. Will return on Thursday, May 25th, at 4.15 P. M. A reduction of the price of the trip will be made for children

between five and twelve years of age. Arrangements have been completed for the train to stop at Chester and Wilmington to take on passengers. Nobles residing there are specially requested to take note of this. Souvenir badges are ready, and can be obtained of any of the Committee at thirty-five cents each. They are beauties. Send in your orders early as the number is limited. Do not wait till you get on the train, as they will probably be all gone by that time. They are sold at actual cost. You will want to exchange badges with Nobles of other Temples, and you will have something to hand them that you will be proud of. Our last year's souvenirs at Buffalo beat the entire deck. Everybody there said so. They were all gone immediately after our arrival there. Well, I should say so. Ask Sam. Gayton.



If I have forgotten to mention anything that you take no interest in, please call for it.

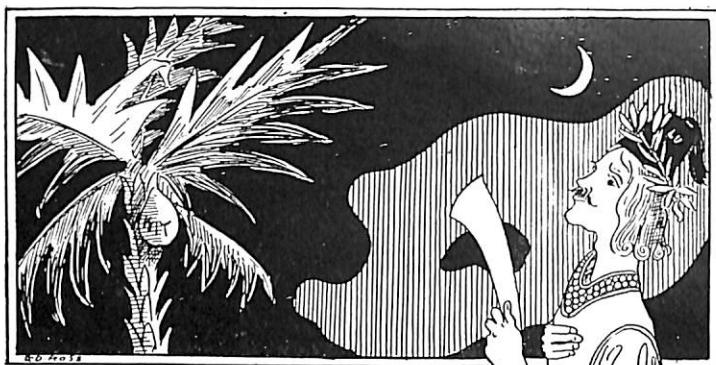
WILLIAM ROSS,

Recorder.



M. V. B. DAVIS

Chairman Entertainment Committee



FRUIT FROM THE PALMS PICKED MONTHLY



Our Fruit from the Palms this month will be a *date*, and that is the date of
OUR MINSTREL, VAUDEVILLE AND DRAMATIC ENTERTAINMENT
THURSDAY, APRIL 26, 1900

$9 + 48 + 19 + 21$ equals 97 members admitted since the beginning of 1900.

That is a goodly number, and if the average is kept up, we should have 250 names added to our rolls by the close of the year.

That would make our total membership close to 3000, and of the present number, say 2900, at least 1000 should come to

OUR VAUDEVILLE, DRAMATIC AND MINSTREL SHOW
THURSDAY APRIL 26, 1900

The whole purpose of that entertainment is CHARITY, and when the subject was brought before the Shrine one year ago by the writer, the sentiment in favor of establishing a Charity Fund was unanimous.

Men who are not merely surface thinkers know by experience, that in any organization Charity obtains its greatest help when it draws from its own pocket.

Passing the hat is often mortifying to the man who has the spirit, but not the means to give.

And taking from the Current Expense Account to meet other than the ordinary expenses, is not practiced in a carefully conducted business establishment.

A donation of fifty cents each year, where the donor gets back that much in amusement, will give to our Charity Fund \$1500 per annum.

And the man who gives one dollar, pays for the man who wants to give fifty cents, but cannot.

So, Nobles, arouse from your lethargy, "an' enjo' yo' se'ves" at our
VAUDEVILLE, DRAMATIC AND MINSTREL SHOW
THURSDAY, APRIL 26, 1900

Tickets paid for and not used—where the holder was unable to obtain admission at our former entertainment, will be honored at the Box Office, by the Noble writing his name on the back of each ticket. This rule will be rigidly enforced at

OUR DRAMATIC, MINSTREL AND VAUDEVILLE SHOW
THURSDAY, APRIL 26, 1900

To give admission to those who failed to obtain admission, and add at least \$400 to our Charity Fund is the main purpose of

OUR VAUDEVILLE, MINSTREL AND DRAMATIC SHOW
THURSDAY, APRIL 26, 1900

Every man in the first part will be dressed in black satin knee breeches, silk stockings, buckled shoes, and present a "tout ensemble" well worthy of our

GRAND ENTERTAINMENT
APRIL 26, 1900

The programme, printed on tinted paper, containing one of Noble Selmar Meyer's original musical productions, will be a souvenir well worth preserving of

OUR GREAT AND GRAND ENTERTAINMENT
THURSDAY, APRIL 26, 1900

The beautiful drill of the Patrol-Darktown Brigade at the close of the first part, will be well worth seeing at

OUR MINSTREL, VAUDEVILLE AND DRAMATIC ENTERTAINMENT
THURSDAY, APRIL 26, 1900

Every song, every joke, every act will be new, and new features will be the features of

OUR VAUDEVILLE, MINSTREL AND DRAMATIC SHOW
THURSDAY, APRIL 26, 1900

Noble Harry Ferkler, as "The Daughter of the Regiment" has a "make up" that will simply convulse you at

OUR GRAND ENTERTAINMENT
APRIL 26, 1900

Girls of Isis,
You entice us,
Smiling, guiling, loving, true,
When you're near us,
How you cheer us,
How we love you, yes we do.

The above is a part of the grand overture and opening chorus which will be sung at

OUR MINSTREL ENTERTAINMENT
APRIL 26, 1900

Every Daughter of Isis wants to come, and bring her husband or sweetheart to

OUR MINSTREL, VAUDEVILLE AND DRAMATIC ENTERTAINMENT
THURSDAY, APRIL 26, 1900

So interested is Noble James A. Willard in making the show a success, that he will take entire charge, and under his guidance you will see the greatest show you have ever seen at

OUR RED HOT ENTERTAINMENT FOR CHARITY
THURSDAY, APRIL 26, 1900

The production of two acts of "The Merchant of Venice," while an ambitious undertaking, will not in any way disappoint you at

OUR GRAND DRAMATIC ENTERTAINMENT
THURSDAY, APRIL 26, 1900

Noble George Hall's rendition of "Shylock," will be a revelation to those who have never seen him in that great character. He gives "a type of the religion of the law," instinct with "the might of a people whom neither time, nor scorn, nor political oppression could subdue" at

OUR GRAND DRAMATIC ENTERTAINMENT
APRIL 26, 1900

For this occasion only, our Illustrious Potentate has kindly consented to portray the noble and charming character of "Portia" at

OUR ENTERTAINMENT FOR CHARITY
APRIL 26, 1900

Tickets can be obtained from Noble William Ross, our genial Recorder, Noble M. V. B. Davis, Chairman of the Committee, and at the Box Office on the night of

OUR MINSTREL, VAUDEVILLE AND DRAMATIC ENTERTAINMENT
THURSDAY, APRIL 26, 1900

They can also be obtained at Lu Lu Temple any time in advance of
OUR GREATEST SHOW ON THIS RED EARTH
APRIL 26, 1900

This is what you will find on the programme:

SECOND AND LAST GRAND ENTERTAINMENT
BY

THE LU LU MINSTREL, VAUDEVILLE AND DRAMATIC COMPANY
OF LU LU TEMPLE, A. A. O. N. M. S.

IN AID OF OUR CHARITY FUND

THURSDAY, APRIL 26, 1900

Under the Personal and Musical Direction of Noble James A. Willard.

Prior to the Entertainment

A Grand Organ Recital by Noble Powell G. Fithian.

PART I

Overture and Opening Chorus. "Our Girls of Isis."

Composed and arranged by Noble James A. Willard, and dedicated to the
"Daughters of Isis" of Lu Lu Temple.

"Mose Jonson's Jubilee." Noble M. Davis
"The Spanish Mandolin," Noble H. Ferkler
"Jonson is dat Lucky Nigger's Name," Noble W. H. Ott
"One Heart Divine," Noble E. A. Murphy
"No, Indeedy, Honey," Noble S. Meyer
"Asleep in the Deep," Noble Geo. Ford
"I've Lost Ma Baby," Noble H. Borzell

FINALE

THE PATROL-DARKTOWN BRIGADE

Led by Noble Harry Ferkler as "The Daughter of the Regiment."

Terriers

Noble L. Bellair
Noble S. Gayton
Noble H. Thurman
Noble J. S. Wildey
Noble A. F. Tod
Noble A. S. Strickland
Noble H. Rehborn
Noble B. Sheneman

Boogies

Noble E. V. Rivard
Noble Selmar Meyer
Noble W. H. Ott
Noble E. A. Murphy
Noble G. Ford
Noble H. Borzell
Noble W. Christy
Noble M. Davis

PART II—Vaudeville

Comic—"A Little Bit Off the Top." Master Jas. A. Willard, Jr.
"He's a kid, he is."

Eccentric—Miss Anna Held Noble Selmar Meyer
"A strictly Meyer-Beer production."

Song and Duel Dance Miss Ethel Rivard and Miss Sarah Fletcher

TANNHAEUSER BAND

Imported from Berlin for this special occasion, prior to filling their engagement at the Paris Exposition.

Bundenheiser Lustig, Leader Noble H. Ferkler
Johann Schinderhanness Noble D. M. Rattay
Doodlesack von Blutwurst Noble Alex. Kinnier
Diedrich Stumpfblum Noble Wm. H. Kinsey
Sauermilch Krondermaus Noble Walter P. Lafferty
Ludwig Teufelsheimer Noble Chas. F. Gassner

Prof. von Blumenheiser, Trombonist, Noble HOWARD F. RATTAY
"He blays it mit his nose."

PART III—Dramatic

THE MERCHANT OF VENICE

Act I—Street in Venice

Act V—Court in Venice

Shylock	Noble Geo. W. Hall
Bassanio	Noble E. V. Rivard
Gratiano	Noble W. H. Ott
Antonio	Noble M. Davis
Duke of Venice	Bro. F. B. Rutherford
Salanio	Noble H. Rehborn
Salarino	Noble B. Sheneman
Portia	Noble F. H. Hemperley
Nerissa	Noble W. Christy

Magnificoes, Attendants, etc., by Nobles of Lu Lu Temple.

The Lu Lu Patrol, always ready and willing to help in every good cause, will furnish six of the handsomest members of that great organization to act as ushers at

OUR GRAND ENTERTAINMENT
APRIL 26, 1900

M. V. B. D.

APPOINTMENTS BY THE POTENTATE

✦ ✦

GEORGE W. HALL First Ceremonial Master
MARTIN V. B. DAVIS, Alternate

HENRY G. BRUNER Second Ceremonial Master
SAMUEL LAUGHLIN, Alternate

GEORGE H. BANES Marshal
ADAM EXTON, Alternate

JOSEPH C. BRENNER Captain of the Guard
HARRY E. BORZELL, Alternate

H. H. MITHOEFFER First Alchemist
FRED P. SCHER, Alternate

WM. H. SHENEMAN, JR. Second Alchemist
CHRISTIAN BIEDERBECK, Alternate

CAPTAIN OF THE PATROL, LEWIS D. BELAIR . . . }
LIEUTENANTS OF PATROL { FRANKLIN S. BOWER } Floor Directors
{ BENJ. J. SHENEMAN }

BENJAMIN K. PAULLIN Outer Guard
JAMES G. BRADEN, Assistant

HARRY K. LEECH Executioner
C. FERDINAND VANHORN, Alternate

GEORGE M. PRICE Electrician
FRANCIS McCUTCHEN, Alternate

WM. B. SMITH Inquisitor
A. G. C. SMITH, Alternate

J. W. R. WASHINGTON Superintendent of Baths
JOSHUA L. WILDEY, Alternate

A. J. H. MACKIE Subterranean Engineer

JAMES McGARVEY Soothsayer

WILLIAM ROSS Chief Magi

WILLIAM C. BURK Receiver of Novices

LOUIS H. HALL
WM. H. BARCLAY
HERMAN REHBNOR } Oriental Dancers
WM. T. OTT

Gladiators, Camel Directors, Camel Drivers
by volunteers

COMMITTEES



Entertainments

MARTIN V. B. DAVIS, 1627 Chestnut Street
 JAMES A. WILLARD, 1236 Columbia Avenue
 WM. ROSS, 305 Walnut Street
 THOMAS J. DEWEES, 40 N. 19th Street
 HARRY FERKLER, 1336 Cherry Street
 EMILE V. RIVARD, 1323 S. Farson Street

Music

WALTER SCOTT, 1713 N. 16th Street D. M. RATTAY, 131 S. 12th Street
 GEORGE FORD, 116 S. 10th Street WM. S. ALLEN, 2257 N. 16th Street
 RICHARD C. BALLINGER, 218 N. 13th Street

Charity

THE POTENTATE
 ASSISTANT RABBAN
 ORIENTAL GUIDE

CHIEF RABBAN
 HIGH PRIEST
 RECORDER

Excursions

JAMES McGARVEY, 1837 Christian Street
 SAMUEL R. GAYTON, 925 Chestnut Street
 WM. ROSS, 305 Walnut Street
 LOUIS WEBER, 1772 Frankford Avenue
 LEWIS D. BELAIR, 4th and Columbia Avenue
 WALTER SCOTT, 1713 N. 16th Street

Stewards

LOUIS GROSS, 851 Uber Street JESSE PITT, 2240 N. 15th Street
 WM. HENDERSON, 508 S. 42d Street J. HARRY COX, 2112 N. 11th Street
 THOS. HENDERSON, 1906 Sansom Street HARRY GREEN, 1511 S. 5th Street
 WM. S. ALLEN, 2257 N. 16th Street

Organist

POWELL G. FITHIAN, 405 Linden Street, Camden

Leader of Lu Lu Temple Band

DR. A. H. THOMAS, 3829 Spring Garden Street

Lu Lu Quartette

EDGAR A. MURPHY
 HOWARD M. MURPHY

J. FRANKLIN MOSS
 GEORGE FORD

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